### [LE 0212] FEBRUARY 2014 Sub Code: 1812

# B.Sc. RADIOLOGY IMAGING TECHNOLOGY & B.Sc. RADIO DIAGNOSIS TECHNOLOGY SECOND YEAR

## Paper II – X-RAY FILM/IMAGE PROCESSING TECHNIQUES (INCLUDING DARK ROOM TECHNIQUES)

Q.P. Code: 801812

Time: Three hours Maximum: 100 marks

#### **Answer All questions.**

#### I. Elaborate on : $(3 \times 10 = 30)$

- 1. Explain in detail with appropriate diagrams, the construction of Intensifying Screens.
- 2. Describe various steps and methods of Manual Processing with illustrative diagram.
- 3. Draw the cross section of Single Sided Emulsion Film and explain.

#### II. Write notes on: $(8 \times 5 = 40)$

- 1. Non-screen Film
- 2. Base of X-Ray Film
- 3. Formation of Latent Image
- 4. Silver Recovery
- 5. Mammography Cassette
- 6. Film Artifacts
- 7. Rollers in Automatic Processor
- 8. Features of Ideal Cassette

#### III. Short answers on: $(10 \times 3 = 30)$

- 1. Function of Gelatin
- 2. Safe lights in Dark Room
- 3. Wetting Agents
- 4. Temperature in Developing
- 5. Ingredients of Fixer
- 6. Green Sensitive Film
- 7. Halation
- 8. Legends and Actinic Markings
- 9. Different sizes of Screen-Film Cassettes
- 10. Various speeds of Intensifying Screens.

\*\*\*\*\*