

[LI 2020]

APRIL 2016

Sub. Code: 2020

**M.D. (HOMOEOPATHY) DEGREE EXAMINATION**

**PART – II**

**BRANCH – III**

**REPERTORY – PAPER - I**

*Q.P. Code : 442020*

**Time : Three Hours**

**Maximum : 100 Marks**

**I. Elaborate on:**

**(2 x 20 = 40)**

1. Compare mind section of BBCR and Kent repertory.
2. Justify that Boenninghausen's concept of totality of symptoms has holistic approach to individualisation.

**II. Write notes on:**

**(10 x 6 = 60)**

1. What are the difficulties in making repertory?
2. "The best repertory is that which one makes himself" - explain.
3. Jahr's contribution to repertory.
4. Influence of Boenninghausen on kent repertory.
5. Eliminating method.
6. H.C. Allen's intermittent fever.
7. Thematic Repertory by Mirrill.
8. Constitution, Diathesis and temperament in various repertory.
9. What are prerequisites for repertorization?
10. Doctrine of Analogy.

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