

[LL 2012]

OCTOBER 2017

Sub. Code: 2012

M.D. (HOMOEOPATHY) DEGREE EXAMINATION

PART – II

BRANCH – I, II, V & VI

REPERTORY

Q.P. Code : 442012

Time : Three Hours

Maximum : 100 Marks

I. Elaborate on:

(2 x 20 = 40)

1. Explain history, arrangement, construction, philosophical background, adaptability and limitation of Kent repertory.
2. Describe in detail evolution of repertory? Why Boenninghausen was called as father of repertory?

II. Write notes on:

(10 x 6 = 60)

1. Boger's time and Moon phases.
2. Special features of Murphy's repertory.
3. Clarke clinical repertory.
4. Sources of synthetic repertory.
5. How Kent repertory differs from Boenninghausen repertory?
6. Explain contributions to Boenninghausen therapeutic pocket book by T.F Allen.
7. Indian repertories.
8. Advantages of Homoeopathic software in Repertorisation.
9. Repertory of antipsoric repertory by Boenninghausen translated by Boger.
10. Importance of researches in Homoeopathy and role of repertories in it.

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Time : Three Hours

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I. Elaborate on:

(2 x 20 = 40)

1. Classify symptoms, according to different stalwarts. Explain with examples.
2. What are the objectives of case taking? Write Hahnemann's instructions for case taking with related aphorisms.

II. Write notes on:

(10 x 6 = 60)

1. Record keeping and its usefulness.
2. How do you analyse case, according to Dr. Kent?
3. Concept of totality according to Dr. Boenninghausen – Explain.
4. Various techniques of Repertorisation. Enumerate.
5. Pre – requisites for Repertorisation. Explain.
6. Importance of mentals in repertorisation.
7. Totality of symptoms.
8. Lippe's Repertory of comparative Materia Medica.
9. RADAR.
10. Totality concept of Garth Boreicke.
