

[LL 2020]

OCTOBER 2017

Sub. Code: 2020

**M.D. (HOMOEOPATHY) DEGREE EXAMINATION**

**PART – II**

**BRANCH – III**

**REPERTORY – PAPER - I**

*Q.P. Code : 442020*

**Time : Three Hours**

**Maximum : 100 Marks**

**I. Elaborate on:**

**(2 x 20 = 40)**

1. Compare generalities section of Kent repertory with sensation and complaint in BCCR.
2. Explain the difficulties in tracing and converting mental symptom in clinical practice. Substantiate your answer in solving the issue by giving five leading examples.

**II. Write notes on:**

**(10 x 6 = 60)**

1. Explain the importance of cross reference for repertorisation.
2. Role of repertory in acute disease.
3. Steps of repertorisation.
4. Pathological general.
5. Recent repertory – Merits and Demerits.
6. Write the utility of Kunzlis repertory.
7. Minton's uterine therapeutics.
8. Write on Hahnemann's effort in making repertory.
9. How far knowledge of disease is helpful in repertorisation?
10. What is reportorial totality and potential differential field?

\*\*\*\*\*

[LN 2020]

OCTOBER 2018

Sub. Code: 2020

**M.D. (HOMOEOPATHY) DEGREE EXAMINATION**

**PART – II**

**BRANCH – III**

**REPERTORY – PAPER - I**

*Q.P. Code : 442020*

**Time : Three Hours**

**Maximum : 100 Marks**

**I. Elaborate on:**

**(2 x 20 = 40)**

1. Compare fever chapter in BTPB and BBCR.
2. “Case decides the selection of repertory” - explain in detail.

**II. Write notes on:**

**(10 x 6 = 60)**

1. Auto visual technique by R.P. Patel.
2. History of Kent Repertory in Various editions.
3. Roll of repertories in one sided disease.
4. Complete and incomplete symptoms.
5. Write notes on the repertory by Lippe.
6. Jugal Kishore’s card repertory.
7. Compare Synthetic repertory and Kent repertory.
8. Doctrine of causation and time.
9. How repertory helps for the second prescription?
10. Write a note on dreams and their importance in selection of remedy.

\*\*\*\*\*