

[LL 2021]

OCTOBER 2017

Sub. Code: 2021

M.D. (HOMOEOPATHY) DEGREE EXAMINATION

PART – II

BRANCH – III

REPERTORY – PAPER - II

Q.P. Code : 442021

Time : Three Hours

Maximum : 100 Marks

I. Elaborate on:

(2 x 20 = 40)

1. Explain the philosophy, construction, gradation and clinical application of repertory of Herring Guiding symptom by Knerr.
2. Comment on clinical repertories with a special emphasis on Boericke's Repertory.

II. Write notes on:

(10 x 6 = 60)

1. Supplementary reference table of Boger synoptic key.
2. Sources of synthetic repertory.
3. Clinical utility of Gentry's concordance repertory.
4. Additions to Kent repertory.
5. Criticism on Boenninghausen by Kent.
6. Fever chapters in BBCR.
7. Indian card repertory.
8. Expert system in RADAR homoeopathic software.
9. Steam lining in synthesis repertory.
10. Identify the research areas in repertory.

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Q.P. Code : 442021

Time : Three Hours

Maximum : 100 Marks

I. Elaborate on:

(2 x 20 = 40)

1. Write about the contributions of Boger and explain about Boger's synoptic key.
2. Write in detail about the arrangement, construction, philosophical background and special features of synthesis repertory.

II. Write notes on:

(10 x 6 = 60)

1. Minton's uterine therapeutics.
2. Write in brief about complete repertory.
3. How does the Boericke repertory help us to find out the simillimum?
4. Mac Repertory.
5. Thematic repertory by Mirrli.
6. Write about the utility of regional repertories in clinical practice.
7. Intermittent fever by H.C. Allen.
8. Jugal Kishore's card repertory.
9. Berridge's eye.
10. Write briefly on 'unbridged Dictionary of sensation as if'.
