

M.D. (HOMEOPATHY) DEGREE EXAMINATION – OCTOBER 2013

PART I

REPERTORY

Q.P. CODE : 442005

Time: Three Hours

Maximum: 100 Marks

ANSWER ALL QUESTIONS

I. Essay Questions: (2 X 20 = 40)

1. Discuss in brief the instructions given by Master Hahnemann regarding case taking from aphorisms 83 – 104.
2. Explain the methodology of evaluation of symptoms. How are symptoms graded in various repertories?

II. Short Notes: (10 X 6 = 60)

1. Merits and demerits of repertory
 2. Concordances
 3. Relationship of remedies
 4. Doctrine of analogy in Homoeopathic Repertorisation
 5. Influence of Boenninghausen on Kent's Repertory
 6. Selection of a Repertory
 7. Limitation of the repertory & repertorisation
 8. Synthesis of a rubric.
 9. Classification of repertories
 10. Regional repertories – scope & limitations.
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M.D. (HOMEOPATHY) DEGREE EXAMINATION

PART I - REPERTORY

Q.P. Code : 442005

Time: Three hours

Maximum : 100 Marks

Answer All questions

I. Essay Questions: (2X20=40)

1. Write on Selection of an appropriate repertory for a case.
2. Give the salient features of Kent's repertory and explain Kent's concept of totality. What are the advantages and disadvantages of Kent's repertory? **(10+5+5=20)**

II. Short notes: (10X6=60)

1. Synthesis of rubric.
2. Eliminating symptom.
3. Individualization.
4. Cross Repertorisation.
5. Repertory in relation with organon & Philosophy.
6. Record Keeping.
7. Fever Totality.
8. Doctrine of analogy.
9. Relationship of Remedies.
10. Pathological general.

M.D.(HOMOEOPATHY) DEGREE EXAMINATION

PART - I

REPERTORY

Q.P. Code : 442005

Time: Three Hours

Maximum : 100 Marks

I. Elaborate on:

(2 x 20 = 40)

1. Explain record keeping? Role of homoeopathic softwares in it.
2. What is the case? How will you observe objective symptoms in case taking?
Explain its importance.

II. Short Notes:

(10 x 6 = 60)

1. Describe Eliminating method and Justify its role in repertorisation.
2. Grand Symptom of Boenninghausen.
3. What are the qualities of a good physician. Explain Unprejudiced observer.
4. Explain the footnote of aphorism 87.
5. What are the difficulties when a case is coming from other school of medicine and how to overcome it.
6. Explain aphorism 153.
7. Explain conceptual image of disease.
8. Principles of Repertorisation
9. "Materia medica and Repertory are compliment to each other". Justify.
10. "Well taken case is half cured". Explain.

M.D.(HOMOEOPATHY) DEGREE EXAMINATION

PART – I

COMMON TO ALL BRANCHES

REPERTORY

Q.P. Code : 442005

Time: Three Hours

Maximum : 100 Marks

Answer All questions

I. Elaborate on:

(2 x 20 = 40)

1. Define totality of symptoms. Give a note on Kent, Boenninghausen and Boger's concept of totality.
2. Discuss the significance of mental symptom in Kent concept of repertorisation and how it differs from Boenninghausen's concept of repertorisation?

II. Short Notes on:

(10 x 6 = 60)

1. Modalities.
2. Concomittant symptom.
3. Concordance repertories.
4. Card repertories.
5. Fever chapter of BTPB.
6. Kent's concept of gradation of symptoms.
7. Prescribing symptoms.
8. Remedial analysis.
9. Fundamental concept of BTPB.
10. Arrangement of rubric in Kent Repertory.

[LK 2005]

MAY 2017

Sub.Code :2005

M.D.(HOMOEOPATHY) DEGREE EXAMINATION

PART – I

COMMON TO ALL BRANCHES

REPERTORY

Q.P. Code : 442005

Time: Three Hours

Maximum : 100 Marks

Answer All questions

I. Elaborate on:

(2 x 20 = 40)

1. Define Case taking. Write Dr. Hahnemann's Instructions about case taking and difficulties faced in taking a chronic case.
2. Define Repertorisation and explain in detail about different methods of repertorisation.

II. Short Notes on:

(10 x 6 = 60)

1. General Clinical repertories.
2. Negative General symptom.
3. Synthetic repertory.
4. Potential differential field.
5. Define rubric, general rubric and Sub rubric.
6. Classification of repertories.
7. Evaluation of symptoms.
8. Steps of repertorisation.
9. Homoeopathic software.
10. Adaptability of Kent, BCCR and BTPB Repertories.
