

**NOVEMBER 1994**

ND 632

**FOURTH B.H.M.S. DEGREE EXAMINATION**

**Paper V Case taking and Repertory**

Time: Three hours

Max.marks: 100

Answer ALL Questions

Answer Sections A and B in separate answer books

**SECTION A**

1. Describe case taking and record keeping by a homoeopathic physician. (15)

2. Describe the construction of Kent's repertory. Discuss its merits and demerits. (15)

3. Write short notes on:

a. Clinical repertory

b. Rubric

c. Concordance

d. Grading of symptoms ( 4 x 5 = 20)

**SECTION B**

4. Describe the structure and construction of Boenninghausen's Therapeutic Pocket Book. Discuss its relevance and usefulness in present day practice. (15)

5. Write briefly on Computerized repertories. Discuss their merits and demerits. (15)

6. Write short notes on:

a. Eliminating symptoms

b. Cross reference

c. Limitation of repertories

d. Repertory charts

( 4 x 5 = 20)

**APRIL 1995**

**SB 637**

**FOURTH B.H.M.S. DEGREE EXAMINATION**  
**Paper V - Case taking and Repertory**

**Time : Three hours**

**Max. Marks : 100**

**Answer all questions**

1. What is a repertory? Why is a repertory needed? Write a brief history of repertories. (2+3+10=15)
2. Discuss how repertorization is an art. (15)
3. Write short notes on any Four
  - a). Clinical repertory
  - b). Doctrine of concomitance
  - c). Use of cross references
  - d). Sensations as if
  - e). Computerised repertories(4 X 5 = 20)
4. Describe the structure of Kent's repertory. Discuss why it is indispensable to a homoeopathic practitioner. (15)
5. Discuss the contribution of C.M. Boger to repertorization. (15)
6. Write short notes on any Four:
  - a). Eliminating symptoms
  - b). Gentry's concordance
  - c). Rubric
  - d). Alphabetical repertory
  - e). Card repertory(4 X 5 = 20)

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**NOVEMBER 1995**

[MB 1131]

**Fourth B.H.M.S. Degree Examination**

**Paper V - CASE TAKING AND REPERTORY**

Time : Three hours

Maximum : 100 marks

Answer All questions.

1. Describe the ground plan of Kent's repertory. (15)
2. Classify repertories. Mention important advantages of repertories (7+8=15)
3. Write short notes on any FOUR : (4×5=20)
  - a) Boenninghaus's gradation of drugs
  - b) Pathognomonic symptom
  - c) Limitations of repertory
  - d) Thumb-finger method of repertorisation
  - e) Gradation of general symptoms
4. Describe historical background of different repertories. (15)
5. What is the role of Homoeopathic repertories in the selection of the similimum. (15)
6. Write short notes on any FOUR : (4×5=20)
  - a) Cross reference
  - b) Analysis of symptoms
  - c) Anamnesis of the case
  - d) Common symptom
  - e) Modality

**APRIL 1996**

**[AK 1141]**

**FOURTH B.H.M.S. DEGREE EXAMINATION.**

**Paper V — CASE TAKING AND REPERTORY**

**Time : Three hours**

**Maximum : 100 marks**

**Answer ALL questions.**

**Answer Sections A and B in separate answer books.**

**SECTION A**

Describe the philosophical background of Hahnemann's, Boenninghausen's and Kent's repertories. (15)

2. Describe five working methods of repertorisation. (15)

3. Write short notes on any FOUR : (4 × 5 = 20)

- (a) Complete symptom
- (b) Pathological symptom
- (c) Repertorisation
- (d) Limitations of repertory
- (e) Gradation of general symptoms.

4. Describe the ground plan of Kent's repertory. (15)

5. Discuss in detail the differences between Kent's and Boenninghausen's repertories. (15)

6. Write short notes on any FOUR : (4 × 5 = 20)

- (a) Subrubric
  - (b) Gradation of mental symptoms
  - (c) Modality
  - (d) Cross reference
  - (e) Characteristic symptom.
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[SV 1225]

FOURTH B.H.M.S. DEGREE EXAMINATION.

(Old/New Regulations)

Paper V — CASE TAKING AND REPERTORY

Time : Three hours

Maximum : 100 marks

Answer Sections A and B in separate answer books.

SECTION A — (50 marks)

1. Write an essay on any ONE of the following : (14)

(a) Historical and critical study of evaluation of Repertories in Homoeopathic Practice.

(b) "Case Taking is an art" — Justify the statement in relation to Homoeopathic Practice.

Write brief answer on any TWO of the following :

(2 × 8 = 16)

(a) Guidelines in finding the totality of the symptoms.

(b) "Record keeping is essential and necessary in Homoeopathic treatment". — Justify the statement.

(c) How symptoms are classified by Dr. Kent, Dr. Boerhaave and Dr. Boenninghausen.

Write short notes on any FIVE of the following :

(5 × 4 = 20)

(a) CURR, its importance in selection of Remedy.

(b) Prescribing symptom.

(c) Remedial Diagnosis.

(d) Case Analysis of Dr. Boerhaave.

(e) Clinical symptom.

(f) Individualisation.

(g) Modification.

SECTION B — (50 marks)

4. Write an essay on any ONE of the following : (14)

(a) Explain in detail the plan of Kent's Repertory and its utility.

(b) Dr. Boger Boenninghausen's characteristic and repertory. Explain under the headings History, Philosophy and Ground plan. How do you use it?

5. Write brief answers on any TWO of the following :

(2 × 8 = 16)

(a) How does an eliminating symptom reduce the task of Repertorization? Explain with examples.

(b) "Materia Medica is the final authority and not Repertory". — Justify.

(c) Give the salient features of card Repertory and write its advantages and disadvantages.

6. Write short notes on any FIVE of the following :

(5 × 4 = 20)

(a) Rubric.

(b) Sub-Rubric.

(c) Concept of Analogy.

(d) Dr. Kent's concept of Totality.

(e) Concordance.

(f) Clinical symptom.

(g) Section no 34 Dr. Kent's Repertory.

[SM 1225]

FOURTH B.H.M.S. DEGREE EXAMINATION.

(Old/New Regulations)

Paper V — CASE TAKING AND REPERTORY

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

Answer Sections A and B in separate answer books.

SECTION A — (50 marks)

1. Write an essay on any ONE of the following : (14)
  - (a) The method of individualisation forms an integral part of the Homoeopathic System of Medicine and is the truthful and dependable concept of the disease. Explain.
  - (b) Explain in detail Evaluation of symptom.
2. Write brief answers on any TWO of the following : (2 × 8 = 16)
  - (a) Differentiate between immediate cause and remote cause.
  - (b) Explain the difference in case taking in an acute and chronic illness.
  - (c) Explain kinds and sources of General Symptoms.
3. Write short notes on any FIVE of the following : (5 × 4 = 20)
  - (a) Inductive and Deductive Logic
  - (b) Quid and its importance in Repertorisation
  - (c) Nosological diagnosis
  - (d) Determinative symptom
  - (e) Concomitant symptom
  - (f) Suppression of cause
  - (g) Negative Generals.

SECTION B — (50 marks)

4. Write an essay on any ONE of the following : (14)
  - (a) What are the different types of Repertories? Explain the different method of repertorization.
  - (b) Boenninghausen therapeutic pocket book is based on fixed principle. Explain them how they are utilised in construction of this Repertory. (14)
5. Write brief answers on any TWO of the following : (2 × 8 = 16)
  - (a) Computerised Kent's Repertory
  - (b) Synthetic Repertory
  - (c) Limitations and Benefits of Repertory.
6. Write short notes on any FIVE of the following: (5 × 4 = 20)
  - (a) Card Repertory
  - (b) Concordance Repertory
  - (c) Importance of miasmatic identification
  - (d) Essential total of symptom
  - (e) Rubric, Subrubric
  - (f) C.M. Boger's concept of Totality
  - (g) Grand Generalisation
  - (h) Symptoms relating to special senses.

**APRIL 1999**

**[SG 1225]**

**FOURTH B.H.M.S. DEGREE EXAMINATION.**

**(Old/New Regulations)**

**Paper V — CASE TAKING AND REPERTORY**

**Time : Three hours**

**Maximum : 100 marks**

**Answer ALL questions.**

**Answer Sections A and B in separate answer books.**

**SECTION A — (50 marks)**

**1. Write any ONE essay out of Two questions :**

**(1 × 14 = 14)**

(a) Describe the arrangement of sections and rubrics in Boeninghauseni's characteristic and repertory by C.M. Boger.

(b) Difficulties encountered while taking a chronic case.

**2. Write any TWO from Three questions :**

**(2 × 8 = 16)**

(a) Prescribing symptoms

(b) History of repertory

(c) Advantages of repertory.

3. Write short notes on any FIVE of the following :  
(5 × 4 = 20)

- (a) Synthetic repertory
- (b) Mental symptoms
- (c) Limits of repertory
- (d) Constitution
- (e) Rubric
- (f) Cross-Repertorization
- (g) Grading of symptoms.

SECTION B

4. Write any ONE of essay question out of TWO :  
(1 × 14 = 14)

- (a) Enumerate the different philosophies of repertorization
- (b) Describe the arrangement of sections and rubrics in Kent's repertory.

5. Write any TWO out of the Three questions :  
(2 × 8 = 16)

- (a) Evaluation of symptoms
- (b) Types of repertories
- (c) Totality of symptoms.

6. Write short notes on any FIVE from Six questions :  
(5 × 4 = 20)

- (a) Eliminating symptoms
- (b) Concordance repertory
- (c) Criticism of Kent's repertory
- (d) Pathological generals
- (e) Cross – reference
- (f) Doctrine of concomitant
- (g) Analogy.

[KA 1225]

FOURTH B.H.M.S. DEGREE EXAMINATION.

(New/Old Regulations)

Paper V — CASE TAKING AND REPERTORISATION

Time : Three hours

Maximum : 100 marks

Answer Sections A and B in separate answer books.

SECTION A

1. Write an essay on any ONE of the following : (14)
  - (a) Explain the philosophical construction of Kent's Repertory.
  - (b) General Repertories.
2. Differentiate the following : (any TWO) ( $2 \times 8 = 16$ )
  - (a) Boenninghausen's Therapeutic pocket book and Boger Boenninghausen Repertory.
  - (b) Repertory and Materia Medica.
  - (c) Symptom and Rubric.
3. Write short notes on any FIVE of the following : ( $5 \times 4 = 20$ )
  - (a) Synthetic Repertory.
  - (b) Cross reference.
  - (c) Record keeping.
  - (d) Criticism of Kent's Repertory.
  - (e) Eliminating Rubric.
  - (f) Anamnesis.

SECTION B

4. Write an essay on any ONE of the following : (14)
  - (a) Explain the History of Evolution of Repertory.
  - (b) Classification of symptoms.
5. Give short answer on any TWO of the following : ( $2 \times 8 = 16$ )
  - (a) Concommittants.
  - (b) Kent's view on Boenninghausen's Repertory.
  - (c) Card Repertories.
6. Write short notes on any FIVE of the following : ( $5 \times 4 = 20$ )
  - (a) *Fragmuta De-viribus Medica mentorum positivis.*
  - (b) Boenninghausen's Totality.
  - (c) Arrangements of Rubric in Kent's Repertory.
  - (d) Limitations of Repertory.
  - (e) Working methods.
  - (f) Card Repertory.

**APRIL 2000**

**[KB 1225]**

**FOURTH B.H.M.S. DEGREE EXAMINATION.**

**(Old/New Regulations)**

**Paper V — CASE TAKING AND REPERTORY**

**Time : Three hours**

**Maximum : 100 marks**

**Answer Sections A and B in separate answer book.**

**SECTION A**

1. Write any ONE essay out of TWO questions :

$(1 \times 14 = 14)$

(a) What are the difficulties encountered usually in taking a chronic case?

(b) What is the importance of Accurate record keeping in Homoeopathic practice?

2. Write any TWO from THREE questions :

$(2 \times 8 = 16)$

(a) Describe in brief all the general symptoms to be taken into consideration for the repertorisation.

(b) What are eliminating symptoms. Explain with a case.

(c) What is meant by Gradation? Describe each Gradation.

3. Write short notes on any FIVE of the following :  
(5 × 4 = 20)

- (a) Peculiar symptoms
- (b) Modality
- (c) Prescribing symptoms
- (d) Cross reference
- (e) Clinical repertories
- (f) Synthetic repertory
- (g) Limitations of Repertory.

SECTION B

4. Write any ONE of essay question out of TWO :  
(1 × 14 = 14)

(a) Describe the arrangement of sections and rubrics in Kent's repertory.

(b) Give briefly the history and origin of Kent's philosophy.

5. Write any TWO out of the THREE questions :  
(2 × 8 = 16)

(a) Describe Kentian features of Evaluation.

(b) What are the sources of Repertories?

(c) What are the disadvantages of Kent's Repertory.

6. Write short notes on any FIVE of the following :  
(5 × 4 = 20)

- (a) Rubric, subrubric
- (b) Constitution
- (c) Particular symptom
- (d) Methods of Repertorisation
- (e) C.M. Boger's concept of totality
- (f) Symptoms relating to special senses
- (g) Card repertorisation.

**OCTOBER 2000**

**[KC 1225]**

**Sub. Code : 1225**

**FOURTH B.H.M.S. DEGREE EXAMINATION.**

**(Old/New Regulations)**

**Paper V — CASETAKING AND REPERTORY**

**Time : Three hours**

**Maximum : 100 marks**

**Answer Sections A and B in separate Answer books.**

**SECTION A**

1. Write an essay on any ONE of the following :  
(1 × 14 = 14)
  - (a) "Knowledge of Materia Medica and Repertorisation help us to treat a case properly" — Discuss.
  - (b) "Case taking is an art" — Justify the statement in relation to Homoeopathic practice.
2. Write brief answer on any TWO of the following :  
(2 × 8 = 16)
  - (a) How symptoms are classified by Dr. Kent, Dr. Boericke and Dr. Boenning hausen?
  - (b) Synthetic Repertory.
  - (c) Chronic case recording.

3. Write short notes on any FIVE of the following :  
(5 × 4 = 20)
- (a) Qualified mental symptoms
  - (b) Clinical symptoms
  - (c) Remedial Diagnosis
  - (d) Individualisation
  - (e) Post kentian Repertories
  - (f) Field's cards
  - (g) Negative general.

SECTION B

4. Write an essay on any ONE of the following :  
(1 × 14 = 14)
- (a) What do you understand by relationship of remedies? Explain the construction and use of this chapter in Boenning hausen's therapeutic pocket book.
  - (b) Discuss in brief the philosophical concept, construction scope and limitations of Kent's Repertory.
5. Write brief answer on any TWO of the following :  
(2 × 8 = 16)
- (a) Limitations of repertory.
  - (b) Eliminating method of Repertorisation.
  - (c) Contribution of Boger in the field of Repertorisation.

6. Write short notes on any FIVE of the following :  
(5 × 4 = 20)
- (a) Synthesis of rubric
  - (b) Repertory
  - (c) General Rubric
  - (d) Generalisation
  - (e) Negative General
  - (f) Regional Repertory
  - (g) Modality.